

Holly Hill

Costume Design, Fabrication & Management for Stage and Screen

PROFILE

Designing, fabricating and managing costumes for film and television for the last three decades has given me a unique perspective on collaborating, communicating and creating with teams of artists in multiple disciplines. Creating is one of the most single satisfying things you can do in life. It's been my privilege to do so for projects in the United States, South America, China and Europe. In the process, I've had the chance to learn from the talents and unique perspectives of the global arts community, building my ability to tell stories and impact ideas through the power of design. And now? It's time to pass the skills and knowledge I've grown to others in an academic setting.

EXPERIENCE

OWNER: COSTUME CO-OP, LOS ANGELES, CA, 2013–JUNE 2020

Costume Co-Op is a full service, custom-made costume house specializing in fabricating costumes, clothing and alterations for the entertainment. Under my leadership, the Co-Op developed a stellar reputation for excellent craftsmanship, quick turnaround, and an unmatched ability to help designers and clients realize their visions and tell their stories. My job as co-owner included:

- Operational management of a business running multiple projects, creative teams and deadlines
- Identifying, hiring and managing all artisans for specific builds, including specialty outsourcing
- Providing design and construction solutions for wide-ranging costume projects
- Managing and storing all in-process and finished costume elements prior to delivery
- Costume restoration for both re-use and archival purposes
- Facilitating meetings with clients and designers

COSTUME DESIGNER/FABRICATOR, LOS ANGELES, CA, 1998–PRESENT

As a freelance costume designer and fabricator for more than 20 years, I have an extensive resume of design projects for clients on stage and screen, just a few of whom are listed below. I have more detailed resume for Design and Fabrication, along with an IMDB list of screen credits.

- Chiquita Banana Re-design, Chiquita International (2018)
- Don Julio Tequila (2018 to present)
- Jägermeister International (2017)
- Cal State North Ridge Mascot Design (2017)
- Kanye West, Multiple Tours (2016 to present)
- Holland America (2015–2016)
- Master Chef (2011–2014)
- Master Chef Junior (2012–2013)
- Covert Kitchens (2013)
- Abby's Ultimate Dance Competition (2012–2013)
- Biggest Loser (2009–2011)
- Art of Travel (2008)
- Beauty and the Geek (2006–2008)
- Age of Love (2007)

- Jam (2006)

Detailed images of my design work as a freelancer and with Costume Co-Op can be seen at CostumeCo-Op.com.

CREATIVE CONTENT COORDINATOR: HANDS ON! INC.,
SAINT PETERSBURG, FL, 2003-2005

As Creative Content Coordinator, I worked with a multifaceted team to produce permanent and traveling exhibitions for museums, including children's museums and science centers, visited by millions each year. My work included:

- Working with curators and designers to develop exhibition experiences with a strong focus on experiential learning and authentic interaction with objects
- Identifying and acquiring assets for use in exhibits, including rare textiles, photography and items of historical significance, including a helmet used on the Space Shuttle
- Creating a cataloging/archiving system for acquired assets, historical backgrounds and permissions
- Sourcing and coordinating with artists and artisans to produce custom costumes, props and environmental elements that had to stand up to tens of thousands of uses
- Developing and refining scripts for programs, demonstrations and lectures
- Collaborating with graphic designers and production houses to produce exhibition graphics

PROGRAMS COORDINATOR: AUTRY MUSEUM OF THE AMERICAN WEST,
LOS ANGELES, CA, 2001-2003

The Autry brings together the stories of all peoples of the American West, connecting the past with the present to inspire our shared future. My job as Programs Coordinator included:

- Drawing on the museum's collection of more than 500,000 pieces of art and artifacts, including one of the largest and most significant collections of Native Americans textiles in the United States, to create public programs that connect the past with the present
- Working with curators and designers to develop asset-rich lectures, film series, theater, festivals and family activities related to the museum's existing collection and traveling exhibitions
- Creating label copy for new exhibits, advertising, and all supplemental information for exhibitions
- Serving as the public face of the museum with visitors

COSTUME SHOP SUPERVISOR: AMERICAN STAGE, SAINT PETERSBURG, FL, 1997-1999

As Costume Shop Supervisor for the Tampa Bay Area's longest-running, most critically-acclaimed professional theater company, I was responsible for:

- Overseeing completion of made-to-order and pulled costumes for the stage
- Cataloguing wardrobe, managing off-season storage, maintaining rentals and restorations
- Collaborating with Stage Manager, Wardrobe Head and actors for smooth transition of wardrobe from shop to dress

- Managing all shop equipment, including repairs and maintenance,
- Project budgeting, budget management, purchasing and payroll
- Hiring and supervising all costume shop staff and craftspeople
- Designing the costuming for several stage shows

EDUCATION

- Texas A&M University, Bachelor of Liberal Arts (Costume History, with English Minor), 1994
- Royal Bolshoi Ballet Internship (Texas), 1992
- University of Delaware Caen (France), French & History Certification, 1994
- Pinellas Technical Institute, St. Petersburg, FL, Welding Certification, 1995-1996

SKILLS

- Extensive knowledge of “finished” costume procedures; key costuming for film/TV, as well as editorial and live performance; shopping; background dressing; working with actors on set; pulling clothing from studios and rental houses; custom-made costuming; union affiliations
- Operation and maintenance of all tools of a working costume shop, including straight stitch, cover stitch, blind hem, overlock 5 and 3 thread, post machine, chain stitch, heat press, embroidery, along with band saw, scroll saw, jig, table and reciprocating saws
- Extensive knowledge of vintage and modern fabrics, construction methods, dye methods and fabric modification including 3D printing, cleaning and storage methods
- Advanced knowledge of fabric and garment preservation, cataloguing and restoration
- Costume restoration, archiving and cataloguing
- Garment construction, patterning and grading for period and modern garments; basic millinery; fat pad construction; shoemaking; crochet and knitting; fabric modification techniques, including small batch dyeing, and distressing and aging
- Managing large budgets, shooting deadlines, material and production sourcing, and artist teams
- Travel production regarding wardrobe and shooting/performing in multiple countries
- Familiar with OSHA standards and practices and creating a healthy safe work environment

REFERENCES

Jacqueline SaintAnne, Film/ TV Costume Design & Creative Director, FIDM Los Angeles
Contact:

Wally Parks, Vice President, Discovery Channel
Contact:

Sharon Handy, Director of Creative Content & Senior Project Manager, Hands On! Inc.
Contact: 727-742-2687, shandy@handymakes.com

Ivan Ingerman, Costume Designer, Head of Design & Associate Professor, University of Georgia
Contact:

Neil DeGroot, Film/TV Director
Contact:

Trayce Gigi Field, Costume Designe